



2018

INTERNATIONAL SUMMER COURSE ROOTS

July 16th-20th

Collective creative processes through cultural tradition
from an Orff Schulwerk perspective

TIMETABLE

Mornings: 9:30h - 13:30h
Afternoons: 15h - 18:30h

COST

General 250€
Students 210€
Members AOE 190€

LOCATION

L'Espona. Centre de la
dansa tradicional catalana.
Pg. de les Torres, 37
08191 Rubí
[mapa](#)

APPLICATION AND CONTACT

[Application form](#)
orffcatalunya@gmail.com

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Connecting with our roots can help us to feel more fulfilled and have a deeper relationship with our surroundings. They are fundamental in the construction of our social and cultural identities. Helping our roots to grow and reach out allows us to establish meaningful relationships with a variety of places and situations, as well as developing connections between different cultures.

Music and dance traditions from around the globe provide us with a rich cultural terrain. Orff Schulwerk gives us the skills to stretch and strengthen our roots from this starting point through a creative and collective process. It converts the learning process into a unique and revealing experience that connects us with who we are and where we come from, which in turn provides us with inspiration for further growth and creative development.

Organization:

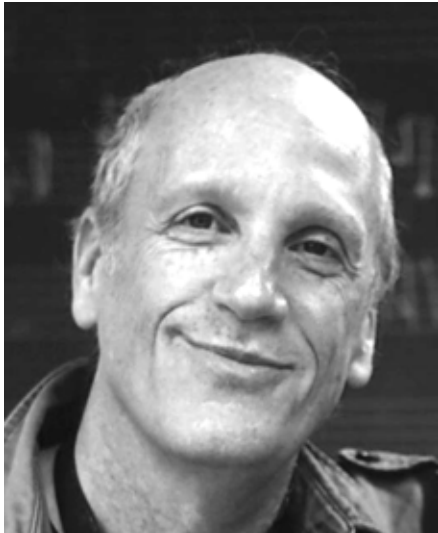


Asociación Orff España 
Música y Movimiento en la educación

With the collaboration of:



FACULTY



Doug Goodkin

Doug Goodkin is in his 43rd year teaching preschool, primary and middle school children at The San Francisco School. He regularly gives workshops and courses in over 45 countries throughout the world, is the author of eight books and teaches in The San Francisco International Orff Course, The SF Jazz Course, the Orff Institut Special Course and The SF Intern Program. His work blends effective music teaching with humanitarian practices, community ritual and social justice.

Improvisation for all ages and all instruments

Improvisation, composition, choreography—the chance for children to create at their level of skill and understanding is the cornerstone of the Orff approach. This workshop will offer simple structures that help both children and adults feel comfortable with improvisation and the ability to play “away from the paper music score.” While body, voice, percussion and Orff instruments will be at the center, this workshop will explore how to incorporate these ideas into private or group lessons with all instruments. Those who play instruments should bring them to this workshop.



Elia Bernat Royo

Bachelors degree in Pedagogy and musical education. Licentiate in Geography and History with specialism in History of Art. Postgraduate certificate in Pedagogy of Music and Dance from the Orff Institute, Salzburg, Austria. Diploma of advanced studies (DEA) from the Faculty of Education, University of Zaragoza. Levels I, II and III from the International Orff Course certification programme with The San Francisco School, San Francisco, California.

A sense of movement exploration of the body and self-discovery

An introduction to elemental and creative movement: this course will focus on how to creatively develop group dynamics and communication through music and exploration of expression through movement.

Explore, improvise and compose in the classroom: strategies for personal development through movement.

Exploring different motions and actions in elemental movement. Vocabulary for elemental creative movement and dance: body, space, energy and time.

Orff Catalunya team, Marc Riera i Anna Romani.

Els Villanos.

A team of members from Orff Catalunya, working in collaboration with Marc Riera (musician) and Anna Romani (dancer), will lead a didactic and creative process based on the ‘Villanos’ tradition. This will include an insight into its history and the oral tradition related to it. These sessions aim to bring this traditional repertoire to the modern classroom using key elements from the Orff Schulwerk pedagogical approach.



Team: Anna Romani, Jofre Gasol, Erola Ramis, Roger Sans, Marc Riera, Mireia Aguiar, Enric Aragonès i Denis Rojo

INFORMATION

- Location:** L'Espona. Centre de la dansa tradicional catalana.
Pg. de les Torres, 37. 08191 Rubí, Barcelona. [mapa](#)
- Schedule:** Morning: 9:30h to 13h
Afternoon: 15h to 18:30h
The course begins on Monday 16th at 9:30am and finishes on Friday 20th at 6:30pm.
Total number of hours: 30h
- Cost:** General: 250€
Students*: 210€
Members of Asociación Orff España: 190€
(*In order to apply the student fee, you must be enrolled in a minimum of 40 ECTS in a type of studies related to the course content. You need to provide a certification of the course (copy of the registration).
- Equipment:** It is recommended to attend the course in comfortable clothing and footwear suitable for movement.
Participants are requested to bring their own instrument with them, if possible.
- Application:**
- Places are limited and will be assigned in order of registration. Registration can be done via Internet by clicking on the link [application form](#).
 - After receiving the application form online, ([application form](#)), the organization will send you a confirmation email, along with information for making the payment.
 - Registration is complete once receipt of payment has been received (photocopy or scanned image) or notification from the bank. Please send your receipt to orffcatalunya@gmail.com.
 - In case you wish to cancel your reserved place, please contact the organization as soon as possible.
 - If the organization has not received full payment by July 4 th , your place will be offered to someone on the waiting list.

For more information you can contact to: orffcatalunya@gmail.com



I want to apply for the course

ROOTS

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